AMERICAN CULTURE STUDIES – FINAL RESEARCH TOPICS

• A City Divided: The History and Legacy of Housing Segregation in St. Louis
• A Prodigious Master: Life as an Outcast in Puritan New England
• America at Mid-19th Century: Abolition, Civil War, Emancipation, Reconstruction
• American Cultural Studies on Constructivism in Education and Political Philosophy
• American Icons: John Wayne, Elvis Presley, & Marilyn Monroe
• Americanism: Frank Capra and the Political Middle in the Depression Years
• Climate Change and Environmental Racism in Urban Areas
• Comics in the Classroom: Do Comics Have a Place in the High School English Curriculum
• Defining Nature's Value for Future Generations: John Muir's Battle for Hetch Hetchy
• Effects of the Production Code Administration in Female Representations
• Finding Clover: The Photographing Art of Marian Adams
• Frames of Color, Frames of Ignorance: A Look at Racism in American Cartoon
• Gaslight Square
• How to Be a "Real Man" in the Age of Americanization: Consumer Capitalism and New Expressions of Hegemonic Masculinity in Contemporary China
• Howard-Evans Place: From Thriving African-American Community to Icon of American Consumerism
• Literacy, Respectability, and the Education of Black Males at Urban School
• Missouri Political Culture 1861
• Moving West in the American Imagination
• Of Hollers, Hicktowns, & Boonies: Implications of U.S./U.K. Scholarship on Rural Homosexuality
• Percussive Dance in America
• Presence Interrupted: An Analysis of Technology & Social Media in American Culture
• Prison Tourism
• Science Fiction and the Zeitgeist of Post-WWII through the 1960's
• Teaching News Literacy in the Age of New Media
• The Allure of John Muir: A Historical and Contemporary Analysis of the Life, Genius, and Lasting Contributions
• The Case for Consolidation: Exploring the Economic, Educational, and Racial/Social Impacts of Fragmented Municipal Government on the St. Louis Region
• The Contentious Relationship Between the Osage and Spanish in Colonial St. Louis
• The Effect of Urban Green Space on Crime
• The Evolution of Diversity and Inclusion in the American Workplace
• The Freeman & Mitchell Families: A Case Study on the Effects of Methodism of Two American Families
• The Impact of Cultural and Environmental Factors on the Experiences of Survivors of Gendered Violence in the African-American Community
• The Language of Exclusion, Edward Abbey, and the Future of Environmentalism
• The Ville: The Growth and Decline of a Historic St. Louis Neighborhood
• The Work and Life of "Free Persons of Color": in Antebellum Illinois
• Why Gay Bars?
• Winslow Homer and the American Ideal: The Civil War to Reconstruction